

# Compositionen

## VON

# OSCAR FUCHS.

Op. 2. Introduction u. Variationen über Weber's letzten Gedanken für Violine mit Pianoforte	1 M.	25.
do	1	25.
5. An die Heimeth. Lieder für 2 Solo Violinen mit Pianoforte	1	—
do	1	25.
15. Andante cantabile, für Violine und Harmonium oder Pianoforte	1	—
16. Jugendfreuden. Vier kleine Salontücke für Violine und Pianoforte	1	25.
17. Polonaise, für Violino und Pianoforte	2	—
18. Romanze, für Violine, Violoncell und Pianoforte	1	25.
19. Gedenke mein! Salontück für Pianoforte	1	80.
20. Tarantelle, für Violine und Pianoforte	1	80.
21. Waldbächlein. Salontück für Pianoforte	1	—
22. Ein Gedenkblatt, für Cornet à pistons und Pianoforte	1	—
23. Valse caprice, für Pianoforte	1	25.
24. II Mazurke, für Violine und Pianoforte	1	—
25. Romanze, für Flöte und Violine mit Begleitung des Pianoforte	1	50.
26. Zwei Fantasietücke. I Allegretto scherzando. II Allegro, für Pianoforte	1	20.
28. Andante, für Violine, Violoncell, Pianoforte und Harmonium	2	50.
do	1	50.
29. Drei leichte kleine Salontücke, für Violine, Violoncell oder Viola und Pianoforte	1	80.
I Abendlied. II Gondellera. III Scherzo	1	—
30. Fünf leichte kleine Unterhaltungstücke, für Violine und Pianoforte. I Minuette	1	30.
II Frohes Hoffen. III Verlorenes Glück. IV Aufmunterung. V Lied ohne Worte	1	60.
31. Zum letzten Mal. Lied für Sopran oder Tenor mit Pianoforte	1	—
32. Abschied. Lied für Sopran oder Tenor mit Pianoforte	1	—
33. Liebesleben. Lied für Sopran oder Tenor mit Pianoforte	1	60.
34. Fünf und zwanzig Etuden für 1 Violine	netto 1	50.
35. Am Königssee. Lied für Sopran oder Tenor mit Pianoforte	1	60.
36. Zwanzig leichte kleine Vorträge: Etuden für Pianoforte	netto 1	50.
37. Fünf und zwanzig Etuden für 1 Violine. (2-7 Lage).	netto 1	50.
38. Zwei Fantasietücke für Pianoforte	1	20.

Eigenthum des Verlegers für alle Länder

**BREMEN, A. E. FISCHER.**  
New-York, Carl Fischer.

Leipzig, B. Hermann  
Neukau, P. Jürgensen.  
London, Pitt & Motfeld

Basel, St. Gallen, Luzern,  
St. Gallen, Zürich,  
Gehr. Hug.

# Nº 1. Abendlied.

Adagio.

Oscar Fuchs. Op. 29.

Violino. *con sordino*  
*pp dolce*

Violoncello  
oder Viola.

Pianoforte. *pp*

*con sordino*  
*mf*

*pp*



First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a double bar line at the beginning of the system.



Second system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a double bar line at the beginning of the system. Dynamics include *dim.* and *ppp*. The instruction *con sordino* is written below the piano part.



Third system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a double bar line at the beginning of the system. The instruction *Viola* is written above the vocal line.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a double bar line at the beginning of the system. Dynamics include *pp*.

# No 2. Gondoliera.

**Andante.**

Violino.

*dolce*

Viole  
oder Violoncello.

*dolce*

Pianoforte.

*p* *dolce*

*Ta \* Ta \* Ta \* Ta \* Ta \* Ta \**

*Ta \* Ta \* Ta \* Ta \* Ta \**

*p* *mf*

musical score for piano and voice, featuring four systems of staves. The notation includes vocal lines (soprano and bass) and piano accompaniment (treble and bass). The music is in G major and 4/4 time. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system features a change in the piano accompaniment. The fourth system concludes the piece with a final chord.

# Nº 3. Scherzo.

**Allegro.**

Violino.

Violoncello.

Pianoforte.

*mf*

1.

Violoncello.

2.

This page of musical notation consists of four systems, each containing three staves. The top staff of each system is for a vocal line (soprano), the middle staff is for a vocal line (bass), and the bottom two staves are for a piano accompaniment (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'v'. The first system shows a vocal melody with a piano accompaniment of chords and eighth notes. The second system continues the vocal melody with a piano accompaniment of chords and eighth notes. The third system features a vocal melody with a piano accompaniment of chords and eighth notes. The fourth system shows a vocal melody with a piano accompaniment of chords and eighth notes.

# Nº 1. Abendlied.

1

Viola.

Oscar Fuchs, Op. 29.

Adagio. *con sordino*

8 *mf* *pp*  
*p*  
*dim.*  
*pp*

## Nº 2. Gondoliera.

Andante.

3 *dolce*  
*p*  
*p*  
*1* *pp*  
*mf*  
*pizz.* *p*



**Viola.**

**Allegro.**

# Nº 1. Abendlied.

Adagio.  
con sordino

Violino.

Oscar Fuchs, Op. 29.

# Nº 2. Gondoliera.

Andante.

Violine.

**Violino.**

**Allegro.**

# Nº 1. Abendlied.

Violoncello.

Oscar Fuchs, Op. 29.

*Adagio.* *con sordino*

*mf* *pp* *dim.* *pp*

# Nº 2. Gondoliera.

Viola oder Violoncello.

*Andante.*

*p* *dolce* *p* *pp* *pizz.*

# Nº 3. Scherzo.

Violoncello.

Allegro.

The musical score for Violoncello, N° 3. Scherzo, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are first and second endings marked with '1.' and '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The second staff has a 'Viola. 8' marking. The third staff has a 'Cello.' marking. The fourth staff has a 'V' marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' marking. The seventh staff has a 'V' marking. The eighth staff has a 'V' marking. The ninth staff has a 'V' marking. The tenth staff has a 'V' marking. The eleventh staff has a 'V' marking. The twelfth staff has a 'V' marking. The score ends with a double bar line.